

Prairie Unitarian-Universalist Society
Madison, Wisconsin

Sunday, November 10, 1991

IN CELEBRATION OF THE LIFE AND MUSIC OF WOLFGANG AMADEUS MOZART
(1756 - 1791)

Lighting of the chalice

Allegro in B flat for Piano, K. 3 (about age 6) --- Gretchen Vetzner

From Eine Kleine Nachtmusik, Serenade for Orchestra, K. 525 (1787),
arranged for Mandolin --- George Calden

Children leave for religious education classes

Rondo from Sonata in C Major for Piano Four Hands, K. 19d (1765, London) ---
Doleta Chapru and Susan Hagstrom

Two Songs with Recorder, Mandolin, and Guitar ---
Doleta Chapru, Ruth Calden, George Calden, and Rosemarie Lester

Lacrimosa, Four Part Round --- The Congregation, led by Doleta Chapru

Adagio for Glass Harmonica, K. 357 (1781), arranged for Piano ---
Michael Briggs

Trio and Duet (Pamina, Papageno, and a Slave) from the Magic Flute, K. 620 (1791) ---
Doleta Chapru, Michael Briggs, Norma Briggs, and Aileen Nettleton

Belmonte's "Romance" from The Abduction from the Seraglio, K. 620 (1782) ---
The Congregation, accompanied by Susan Hagstrom

"Longing for Spring," (1791), for Soprano and Piano ---
Barbara Park and Aileen Nettleton

Coordinated by Warren Hagstrom

Announcements

Postlude - From the Clarinet Concerto

Doleta Chapru

Belmonte's Romance from The Abduction from the Seraglio

There was a captive maiden fair in far off Araby;
Rosy her cheeks and black her hair,
Daily she sigh'd in deep despair:
O who will set me free!
O who will set me free!

[From distant lands a gallant knight
Came bravely riding by.
He saw the maiden's wretched plight,
Swore she'd be free that very night,
No longer should she sigh!
No longer should she sigh!

[At dead of night I'll come to thee;
Then lady, let me in.
For ev'ry lock I'll find a key.
What is guard or watch to me?
Thy freedom I shall win!
Thy freedom I shall win!

[True to his word at midnight's sound
He's ready for the fray.
Quick as a flash he lifts her down,
Gone with the morn, she can't be found.
The bird has hopped away!
The bird has hopped away!