# Prairie Unitarian-Universalist Society Sunday, April 30, 1995

### "Strike Up the Band! The Life and Music of George Gershwin (1898-1937)"

Piano Prelude, from a Rhapsody in Blue (1924)

Susan Hagstrom

Welcome Lighting the Chalice Julia Bonser Warren Hagstrom

"Strike Up the Band!" (1927)

the Prairie Band, conducted by Doleta Chapru

"The Jolly Tar and the Milk Maid" (1937), sung by Nora Bosch, accompanied by Doleta Chapru on the piano, and the Prairie Recorder Consort, Richard Bonser, Ruth Calden Gary Giorgi, John Grindrod, Warren Hagstrom, and Al Nettleton

Children leave for religious education classes

"Lorelei" (1933)

Paula Pachciarz, accompanied by Carl Wacker

"Mischa, Yascha, Toscha, Sascha" (1921)

George Calden, accompanied by Doleta Chapru on the accordion

"I Got Rhythm" (1931)

**Emily Owen** 

"Foggy Day in London Town" (1937)

Metje Butler, Mary Mullen, and Paula Pachciarz, accompanied by Carl Wacker

"Love Walked In" (1937)

the Prairie Choir, conducted by Barbara Park and accompanied by Doleta Chapru (Singers include Kay Frazier, Paula Pachciarz, Rachel Siegfried, Mary Mullen, Aileen Nettleton, Metje Butler, Rosemarie Lester, Mike Sheehy, Bob Park, Warren Hagstrom, Mike Briggs, and Rick Owens)

"Let's Call the Whole Thing Off" (1937)

Norma and Mike Briggs

"Our Love Is Here To Stay" (1937)

Doleta Chapru

"S'Wonderful" (1927)

Rosemarie Lester and Lee Burkholder

From **Porgy and Bess** (1935):

"It Ain't Necessarily So"

"Summertime"

"I Got Plenty O' Nuttin"

"My Man's Gone Now"

Mike Sheehy, accompanied by Lee Burkholder Barbara Park, accompanied by Aileen Nettleton Warren Hagstrom, accompanied by Doleta Chapru Kay Frazier, accompanied by Doleta Chapru

Reprise: "Strike Up the Band!"

the Congregation

## Strike Up the Band!

We fought in nineteen seventeen Rum-ta-ta-tum-tum!
And drove the tyrant from the scene, Rum-ta-ta-tum-tum-tum!
We're in a bigger, better war, For your patriotic pastime.
We don't know what we're fighting for, But we didn't know the last time!
So load the cannon! Draw the blade!
Rum-ta-ta-tum-tum-tum!
Rum-ta-ta-tum-tum-tum!

#### The Jolly Tar and the Milkmaid

There was a Jolly British Tar Who met a milk maid bonny He said, "How beautiful you are!" With a hey and a nonny, With a hey and a nonny,

"Such golden hair I ne'er did see, With lips to shame the cherry, Oh buxom milk maid marry me!" With a down and a derry, With a down and a derry!

"Our hearts could rhyme," said she.
"Tis flattered I'm," said she,
"But oh, ah me, You see, you see,
You see, you see, I happen to be
The mother of three;
A wife already, and mother of three,
Of three, of three, of three, of three,
The mother of three!"

#### Chorus:

Let the drums roll out! Let the trumpet call While the people shout! Strike up the band! Hear the cymbals ring! Calling one and all To the martial swing Strike up the band!

- 1. There is work to be done, to be done! There's a war to be won, to be won, Come you son of a son of a gun, Take your stand!
- 2. Yankee Doo, Doodleoo, Doodleoo, We'll come through, Doodleoo, Doodleoo, For the red, white and blue, Doodleoo, Lend a hand!

The Jolly Tar, he laughed a laugh, "Tis for the best, my bonny, That you won't be my better half." With a hey and a nonny, With a hey and a nonny!

"I near forgot on seeing you That I've a wife in Kerry, In Spain and also Timbuctoo! With a down and a derry, With a down and a derry!"

"You've got me thinking twice, Good-bye to shoes and rice, For oh, ah me, Just now, you see, Just now, you see, I happen to be The husband of three, of three A-spliced already and husband of three, Of three, of three, of thre, The husband of three!"