

**PRAIRIE UNITARIAN UNIVERSALIST SOCIETY**

Sunday, May 2, 2004

Prelude - "Come Sunday" by Duke Ellington  
Doleta Chapru, piano

Welcome — Ken Skog  
Chalice Lighting — Pat Watkins  
Moment of Silent Meditation

Joys and Concerns  
\*Song #26 "Oh, Freedom"  
in Prairie Songbook

**CAGED BIRDS:  
SLAVERY IN THE MODERN WORLD**  
Pat Watkins

\*Responsive Reading: "I Know Why the Caged Bird Sings"

Discussion

Offering and Introduction of Guests and Visitors  
Prairie Announcements

\*Hymn #20 "Abolitionist Hymn"  
in Prairie Songbook

Closing Words — Pat Watkins

\*stand as you are able

## Announcements

**Bus Trip Fundraiser June 19 to Milwaukee** will go to the Rose Show at Boerner Gardens in Whitnall Park, followed by lunch at Mader's German Restaurant and the Milwaukee Public Museum for the I-Max film on Egypt, followed by the Egyptian exhibit "The Quest for Immortality: Treasures of Ancient Egypt" (audio guide included). Price of the entire package is ~~\$71~~ <sup>\$68</sup> due by May 15 to Pat Watkins.

**Movie Outing Today.** Prairie folks are invited to join Erin Bosch to see the movie *Calendar Girls* today at 12:20 at Market Square Budget Theater. It is a slightly risqué, warm-hearted comedy about middle-aged women who decide to partially disrobe for a fundraising calendar.

**MUUYACM seeks help** getting to GA. Young adults are excited to attend the upcoming General Assembly, but would benefit from financial support. If you can help sponsor a young adult, please contact Scott Prinster at [scottp@fusmadison.org](mailto:scottp@fusmadison.org).

## Calendar

**Sunday, May 9, 10:00 a.m.** "Is My World Threatened by Islam?"  
presented by Bob Lawrence

**Saturday–Sunday, May 15–16** Spring Fling overnight at Prairie

**Sunday, May 16, 10:00 a.m.** "Give Me Your Tired...But Not Yet!"  
presented by Andrew Somers

**Monday, May 17, 6:30 p.m.** WOW's wild outstanding women meet at Prairie. Potluck and photo demonstration. Bring photos to share.

**Wednesday, May 19, 7:00 pm.** Prairie Board Meeting at church

## SYMPATHY or I KNOW WHY THE CAGED BIRD SINGS

by Paul Lawrence Dunbar

I know what the caged bird feels, alas!  
When the sun is bright on the upland slopes;  
When the wind stirs soft through the springing grass,  
And the river flows like a stream of glass;  
When the first bird sings and the first bud opes,  
And the faint perfume from its chalice steals--  
I know what the caged bird feels!

I know why the caged bird beats his wing  
Till his blood is red on the cruel bars;  
For he must fly back to his perch and cling  
When he fain would be on the bough a-swing;  
And a pain still throbs in the old, old scars  
And they pulse again with a keener sting--  
I know why he beats his wing!

I know why the caged bird sings, ah me  
When her wing is bruised and her bosom sore,--  
When she beats her bars and she would be free;  
It is not a carol of joy or glee,  
But a prayer that she sends from her heart's deep core,  
But a plea, that upward to Heaven she flings--  
Yes, I know why the caged bird sings!